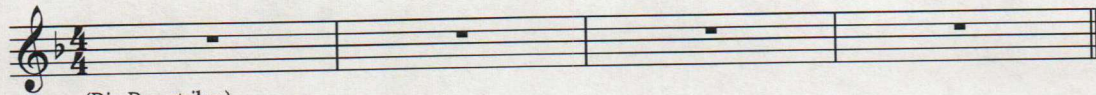


Forever Autumn

Words by Paul Vigrass & Gary Osborne

Music by Jeff Wayne



(Big Ben strikes) *For three days I fought my way...*

Dm



Dm⁷



C



1. The sum-mer sun is fad - ing as the year grows old
2. I watch the birds fly south a-cross the au - tumn sky













and dark-er days are draw - ing near. The win - ter winds
 and one by one they dis - ap-pear. I wish that I



1. Dm 

will be much cold - er now you're not here.
 was fly - ing with them now you're not

2. Dm 

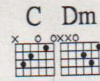
here.






Like the sun through the trees you came to love me.

mf



Like a leaf on a breeze_ you blew_ a - way.



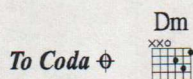
Through au-tumn's gold - en gown we used to kick our way,
A gen - tle rain falls soft - ly on my wea-ry eyes,



you al-ways loved_ this time of_ year.
as if to hide_ a lone-ly_ tear.



Those fall - en leaves____ lie un - dis - turbed____ now____
My life will be____ for - ev - er Au - tumn____



____ } 'cause you're not here,____ 'cause____ you're not

cresc.



here,____ 'cause____ you're____ not____ here.____

A little faster



f

B $\flat$ F/A Gm F C Gm C Gm

The first system of the musical score consists of a piano accompaniment and guitar chords. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The guitar chords are indicated above the staff: B $\flat$, F/A, Gm, F, C, Gm, C, and Gm. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various rhythmic patterns including eighth and sixteenth notes.

B $\flat$ Csus 4 C Dm

Fire suddenly leapt from house to house...

The second system of the musical score continues the piano accompaniment and guitar chords. The guitar chords are B $\flat$, Csus 4 , C, and Dm. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various rhythmic patterns including eighth and sixteenth notes. The text *Fire suddenly leapt from house to house...* is written below the piano part.

Csus 2 Dm

Finally I headed Eastward...

D.S. al Coda

The third system of the musical score continues the piano accompaniment and guitar chords. The guitar chords are Csus 2 and Dm. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various rhythmic patterns including eighth and sixteenth notes. The text *Finally I headed Eastward...* is written below the piano part. The instruction *D.S. al Coda* is written to the right of the system.

⊕ Coda

Dm C

'cause you're not here,

cresc.

The fourth system of the musical score continues the piano accompaniment and guitar chords. The guitar chords are Dm and C. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various rhythmic patterns including eighth and sixteenth notes. The text *'cause you're not here,* is written below the piano part. The instruction *cresc.* is written below the piano part.

Dm  C 

— 'cause you're not here.



Bb  C  Dm 

As I hastened through Covent Garden...



Gm  C  Gm  C  Gm  C 



Gm  C  Dm  Bb 



C Dm

Chord diagrams for C and Dm are shown above the first system. The C chord diagram shows the open strings (x, 0, 0, 0, 0, 0) and the Dm chord diagram shows the open strings (x, x, 0, 0, 0, 0). The first system of music features a piano introduction with a treble clef and a bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The bass clef has a key signature of one flat (Bb) and a common time signature (C). The music consists of a series of chords and melodic lines in both hands.

Dm F#sus4/D

Chord diagrams for Dm and F#sus4/D are shown above the second system. The Dm chord diagram shows the open strings (x, x, 0, 0, 0, 0) and the F#sus4/D chord diagram shows the open strings (x, x, 0, 0, 0, 0). The second system of music continues the piano introduction with a treble clef and a bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The bass clef has a key signature of one flat (Bb) and a common time signature (C). The music consists of a series of chords and melodic lines in both hands.

Dm F#sus4/D

Chord diagrams for Dm and F#sus4/D are shown above the third system. The Dm chord diagram shows the open strings (x, x, 0, 0, 0, 0) and the F#sus4/D chord diagram shows the open strings (x, x, 0, 0, 0, 0). The third system of music continues the piano introduction with a treble clef and a bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The bass clef has a key signature of one flat (Bb) and a common time signature (C). The music consists of a series of chords and melodic lines in both hands.

Dm F#sus4/D

Chord diagrams for Dm and F#sus4/D are shown above the fourth system. The Dm chord diagram shows the open strings (x, x, 0, 0, 0, 0) and the F#sus4/D chord diagram shows the open strings (x, x, 0, 0, 0, 0). The fourth system of music continues the piano introduction with a treble clef and a bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The bass clef has a key signature of one flat (Bb) and a common time signature (C). The music consists of a series of chords and melodic lines in both hands.

We saw tripods wading....

Dm F#sus4/D

Chord diagrams for Dm and F#sus4/D are shown above the fifth system. The Dm chord diagram shows the open strings (x, x, 0, 0, 0, 0) and the F#sus4/D chord diagram shows the open strings (x, x, 0, 0, 0, 0). The fifth system of music continues the piano introduction with a treble clef and a bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The bass clef has a key signature of one flat (Bb) and a common time signature (C). The music consists of a series of chords and melodic lines in both hands.

Dm F#sus4/D Dm


Ul - la.



Dm A7/D Dm


ff *marcato* *sim.*



Dm A7/D Dm


Never before in the history of the world...



Bb/D Am/D Bb/D Dm


f



Dm  A7/D 

Dm 

Dm  A7/D 

ff marcato sim.

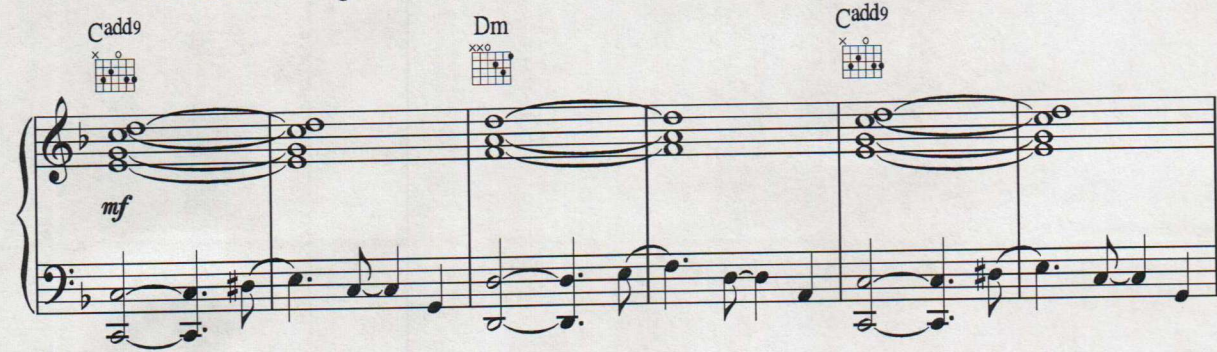


Dm  C  Dm  C  Dm  C  Dm 



Cadd9  Dm  Cadd9 

mf



Dm  Dm 

f



C  B^b  F/A  Gm  F 

A vast crowd buffeted me...



C Gm C Gm B^b

Csus⁴ C Dm

Csus² Dm

B^b F/A E^b Dm

Like the sun through the trees you came to love me.

B^b F/A E^b

Like a leaf on a breeze_ you blew_ a - way._

Dm C B^b C Dm E^bmaj⁷

Dm

Dm⁷ C

Through au-tumn's gold - en gown_ we used to kick our way,____

B $\flat$ F/A Gm F C Gm C Gm

you al-ways loved this time of year.

B $\flat$ sus² Csus²

Those fall-en leaves lie un - dis - turbed now, 'cause you're not here,-

Dm C

'cause you're not here,

cresc.

Dm

'cause you're not here.